

THE  
BUTTERFLY'S BALL  
(LE BAL DES PAPILLONS)

CONCERT OVERTURE

COMPOSED BY

F. H. COWEN.

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FULL SCORE.

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LONDON : NOVELLO AND COMPANY, LIMITED  
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# Compositions by Edward Elgar.

## CANTATAS. THE DREAM OF GERONTIUS

(Op. 38)

FOR MEZZO-SOPRANO, TENOR, AND BASS SOLI, CHORUS, AND ORCHESTRA

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THE LIGHT OF LIFE ("Lux Christi"). A Short Oratorio. For Soprano, Contralto, Tenor, and Baritone Soli, Chorus, and Orchestra. (Op. 29) .. .. .	2	6
Words only, 10s. per 100; String Parts, 13s. 6d.; Wind Parts and Full Score, MS.		
TE DEUM AND BENEDICTUS in F. For Chorus (S.A.T.B.), Orchestra, and Organ. (Op. 34) .. .. .	1	0
String Parts, 4s. 6d.; Wind Parts and Full Score, MS.		

### ANTHEMS.

LIGHT OF THE WORLD ("The Light of Life"). S.A.T.B. ..	0	3
SEEK HIM THAT MAKETH THE SEVEN STARS ("The Light of Life"). Tenor Solo and Chorus for T.T.B.B. ..	0	6
DOUBT NOT THY FATHER'S CARE ("The Light of Life"). Duet, s. and c. .. .. .	0	2

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THE SNOW. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte .. .. .	0	6
Tonic Sol-fa, 13d.; Violin Parts, 6d. each.		
FLY, SINGING BIRD. For Female Voices (s.s.c.). With Accompaniments for Two Violins and Pianoforte .. .. .	0	6
Tonic Sol-fa, 13d.; Violin Parts, 6d. each.		

### ORCHESTRA.

VARIATIONS ON AN ORIGINAL THEME (Op. 36) :— Full Score, 25s.; String Parts, 10s.; Wind Parts, 22s.		
PRELUDE AND ANGEL'S FAREWELL ("Gerontius") :— String Parts, 3s.; Full Score and Wind Parts, MS.		
IMPERIAL MARCH (Op. 32) :— String Parts, 2s.; Wind Parts, 7s.; Full Score, MS.		
MEDITATION ("The Light of Life") :— String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.		
FROISSART (Op. 19). Concert-Overture :— Full Score, 7s. 6d.; String Parts, 4s. 6d.; Wind Parts, 9s.		
TRIUMPHAL MARCH ("Caractacus") :— String Parts, 2s. 6d.; Wind Parts, 10s. 6d.; Full Score, MS.		

### SMALL ORCHESTRA.

CHANSON DE NUIT (Op. 15, No. 1). Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, 1s. 6d.		
CHANSON DE MATIN (Op. 15, No. 2). Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, 1s. 6d.		
THREE PIECES (Op. 10) :— 1. Mazurka. Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 2. Sérénade Mauresque. Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 4s. 3d. 3. Contrasts (The Gavotte, A.D. 1700 and 1900). Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 3d.		
NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instru- ment in the Score may be added with corresponding gain in effect.		
INTERMEZZO ("Dorabella," from the Variations, Op. 36), for Strings, Wood-wind, and Drums :— Full Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 1s. 6d.		

### PART-SONGS AND CHORUSES.

	S.	D.
MY LOVE DWELT IN A NORTHERN LAND. For S.A.T.B. ..	0	3
Tonic Sol-fa, 13d.		
O HAPPY EYES. For S.A.T.B. (Tonic Sol-fa, 1d.) ..	0	1½
SPANISH SERENADE ("Stars of the Summer night"). For Chorus (S.A.T.B.) and Orchestra (or Pianoforte) ..	0	3
Full Score and Orchestral Parts, MS.		
THE CHALLENGE OF THOR ("King Olaf") ..	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		
AS TORRENTS IN SUMMER ("King Olaf") (Tonic Sol-fa, 1d.)	0	2
IT COMES FROM THE MISTY AGES ("Banner of St. George")	0	4
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts and Full Score, MS.		
LITANY ("The Dream of Gerontius") ..	0	2
BE MERCIFUL, BE GRACIOUS, LORD ("The Dream of Gerontius") ..	0	3
GO FORTH UPON THY JOURNEY ("The Dream of Gerontius")	0	4
SOFTLY AND GENTLY, DEARLY RANSOMED SOUL (Finale from "The Dream of Gerontius") ..	0	6

### SONGS.

THE SWORD SONG ("Caractacus"). For Baritone ..	2	0
THE ANGEL'S SONG: "My work is done" ("Gerontius"). For Mezzo-Soprano .. .. .	1	6

### ORGAN.

SOLEMN MARCH ("The Black Knight") .. .. .	1	0
MEDITATION ("The Light of Life") .. .. .	1	0
IMPERIAL MARCH .. .. .	2	0
TRIUMPHAL MARCH ("Caractacus") .. .. .	2	0

### MILITARY BAND.

IMPERIAL MARCH .. .. .	9	0
CHANSON DE NUIT (Op. 15, No. 1) .. .. .	3	6
CHANSON DE MATIN (Op. 15, No. 2) .. .. .	3	6
MAZURKA .. .. .	5	0
SÉRÉNADE MAURESQUE .. .. .	5	0
CONTRASTS (The Gavotte, A.D. 1700 and 1900) ..	5	0

### PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36) ..	3	6
INTERMEZZO ("Dorabella") from the above ..	2	0
THREE PIECES (Op. 10) :— 1. Mazurka .. .. .	2	0
2. Sérénade Mauresque .. .. .	2	0
3. Contrasts (The Gavotte, A.D. 1700 and 1900) ..	2	0
MEDITATION ("The Light of Life") .. .. .	2	0
IMPERIAL MARCH (Op. 32) .. .. .	2	0
CHANSON DE NUIT (Op. 15, No. 1) .. .. .	1	6
CHANSON DE MATIN (Op. 15, No. 2) .. .. .	1	6

### VIOLIN AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1) .. .. .	1	6
CHANSON DE MATIN (Op. 15, No. 2) .. .. .	2	0

### VIOLA AND PIANOFORTE

CHANSON DE NUIT (Op. 15, No. 1) .. .. .	1	6
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### VIOLONCELLO AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1) .. .. .	1	6
CHANSON DE MATIN (Op. 15, No. 2) .. .. .	2	0

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